

СЕРСТЕТЪ.
SEXTETT.

1

Viola II.
I.

Н. Римскій-Корсаковъ,
N. Rimsky-Korssakow, 1876.

Allegro vivace.
con sordino

pp *cresc.* *f* *pp* *cresc.* *poco* *pp* *cresc.* *pp* *cresc.* *p* *pp* *cresc.* *pp* *cresc.* *p* *pp* *cresc.* *p* *cresc.*

A B C D senza sordino

3 3 3

Viola II.

Musical score for Viola II, measures 1-15. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (*p*, *cresc.*, *pp*, *f*, *energico*), articulation (*pizz.*, *arco*), and performance instructions (*con sord.*). Measures are labeled with letters E, F, G, H, I, K, L, and M. Measure 15 includes a "2" above the staff and a "3" above the final measure.

Viola II.

3

f
2
energico
p
N
p
cresc.
poco
a
poco
f
molto
mf
0
P
mf
R
pp
cresc.
poco
pp
cresc.
poco
Spizz.
pp
pizz.

Viola II.

T arco
cresc. *poco* *p*
p
p
pp
 U 3 senza sord. *p* *cresc.* 3 *p* *cresc.*
 V pizz. *p*
 W 3 arco *p*
cresc. *pp*
pp
 X string. *p cresc.* *molto*
 Y Più Allegro. *ff ff*

Viola II.

5

II.

Rondo fugato.

Allegretto grazioso.

17 A 12 Viola I.

B.

6

mf cresc.

f

C

ff

sf

D

p

2

p

E

poco cresc.

cresc.

3

mf cresc.

f

F 16

Viola II.

Violata I.

G 4

mf cresc.

H

ff

sf sf

I

sf p

K 1

f

ritard.

sf sf sf

III.
Scherzo.

Vivace alla saltarello.

pizz. 1 1 arco

ff pp

p

A

f

cresc.

1 2 2. B 1 1

ff mf cresc. mf cresc.

C

ff

Viola II.

7

arco
mf cresc.
pizz. 1 arco
mf cresc.
pizz. 1 arco
mf cresc.
pizz. E arco
p f p f
F
f
p cresc. ff
Poco meno mosso. pizz.
3 pp
3
G
p
7
cresc.
H
f
5

Viola II.

Musical score for Viola II, page 8. The score consists of 13 staves of music in 3/4 time. It includes various dynamics (p, f, mf, pp), articulations (accents, slurs), and performance instructions (cresc., dim., pizz., arco, string arco). Markings I, K, L, and M indicate specific sections. A tempo change to "Tempo I." occurs on the 11th staff.

Viola II.

9

The musical score for Viola II, page 9, is written in 3/4 time and the key of D major (two sharps). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *ff*, *mf*, *p*, and *cresc.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections labeled N1, P1, Q, R, and S.

Section N1 begins on the first staff with a *ff* dynamic and a *cresc.* instruction. Section P1 begins on the sixth staff with a *pizz.* instruction and a *f* dynamic. Section Q begins on the eighth staff with a *pizz.* instruction and a *f* dynamic. Section R begins on the ninth staff with a *f* dynamic. Section S begins on the tenth staff with a *ff* dynamic.

The score concludes with a *cresc.* instruction and a *ff* dynamic on the thirteenth staff.

Viola II.

IV.

Andante espressivo.

pp
f
f
A
un poco cresc.
B 3 3 3 3
p
f
p
f
f
pizz.
arco *C* $\text{♩} = \text{♩}$ 2
pp *p*

Viola II.

11

D
 E 1
 F
 pp cresc.
 G
 p subito
 H
 I
 p
 f
 K
 p
 pp

Viola II.
V.
Finale.

Allegro molto.

f

A

p *f*

p *f* *p* *f*

B

p *f* *f*

p

C

f *p* *f*

p cresc. *p cresc.* *f*

f *ff*

poco rit. *molto rit.* *a tempo*

p *p* *pp*

Viola II.

13

poco rit. *molto rit.* **E** *a tempo*

p *p* *p*

F

G *ff*

f *p*

H *p cresc.* *f*

I *p cresc.*

K *ff*

Viola II.

L

sf p cresc.

M

ff

p

f

p

f

N

f

p

f

p

O

f

p cresc.

p cresc.

f

ff

ff

poco ritard.

molto

p

Viola II.

15

rit. **P** *a tempo*

p *pp*

poco rit. *molto rit.* **Q** *a tempo*

p *p* *mf*

R *ff*

S *sf* *p* *2 poco rit.* *rit. molto* *2 pp*

Cello I. *8*

Moderato. *p* *p* *pp*

Poco a poco ritard. **Presto.** *ff*